

Ella Butler

Compositing and Production Management

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Demo Reel Breakdown



Shot from “Glassfeet” Spring 2024 (0:00:03:14)

Role: Compositing Lead

Software: Adobe After Effects

Notes:



Shot from “Glassfeet” Spring 2024 (0:00:07:18)

Role: Compositing Lead

Software: Adobe After Effects

Notes: Test compositing shot to discover style



Shot from “Glassfeet” Spring 2024 (0:00:10:04)

Role: Compositing Lead

Software: Adobe After Effects

Notes: Required key-framing shadows by hand



Shot from “Glassfeet” Spring 2024 (0:00:13:18)

Role: Compositing Lead

Software: Adobe After Effects

Notes: Required key-framing shadows by hand



Shot from “Glassfeet” Spring 2024 (0:00:18:15)

Role: Compositing Lead

Software: Adobe After Effects

Notes: Required key-framing shadows by hand



Shot from “Blood and Bamboo” Fall - Spring 2024
(0:00:28:02)

Role: Production Assistant

Software: Adobe After Effects

Notes: Worked on compositing for this shot

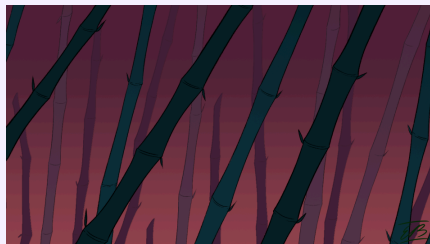


Background from “Blood and Bamboo” Fall - Spring 2024
(0:00:28:22)

Role: Production Assistant

Software: Adobe Photoshop

Notes: Color and shading of line art background



Background from “Blood and Bamboo” Fall - Spring 2024
(0:00:33:12)

Role: Production Assistant

Software: Adobe Photoshop

Notes: Color and shading of line art background



Shot from “The Cold Sun” Winter 2023 (0:00:38:02)

Role: Compositing

Software: Adobe After Effects

Notes:



Shot from “The Cold Sun” Winter 2023 (0:00:39:23)

Role: Compositing

Software: Adobe After Effects

Notes: